# CATALOGUE

EFFECTIVE

MARCH 1974

PUBLISHED BY

THE RAGTIME SOCIETY

DEDICATED TO THE
PRESERVATION OF
CLASSICAL RAGTIME

ESTABLISHED

# THE RAGTIME SOCIETY

INCORPORATED

INCORPORATED 1970

DEDICATED TO THE PRESERVATION OF CLASSIC RAGTIME

P.O. BOX 520 WESTON, ONT., CANADA

The SOCIETY is a non-profit organization which endeavours to find and preserve classical ragtime music and to pursue such other activities as will serve to maintain and develop interest in this music and the music related thereto. Subscribing members receive the official publication of the SOCIETY known as THE RAGTIMER on a bi-monthly basis. As a service to members special offers are made from time to time in THE RAGTIMER consisting of record albums, sheet music, books, etc. There is also a regular reporting of the ragtime scene on a contemporary as well as historical basis, timely record reviews and interesting articles. Attention is also devoted to the reprinting of selected music.

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# CATALOGUE

For the use of members of

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MEMBERSHIP INFORMATION

IS GIVEN ON PAGE 2

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Prairie Queen..... (Shea)
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Ma Ragtime Baby..... (Stone)
Swipesy Cake Walk... (Marshall & Joplin)
Creole Belles..... (Lampe)
Pegtown Patrol..... (Shea)

Side Two
Brun Campbell Express..... (Shea)
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New Orleans Joys..... (Morton)
Boomerang Rag..... (Botsford)
Possum Rag..... (Dobyns)

Side Two
Casa Loma Stomp..... (Gifford)
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The Darkey Tudalo..... (Jordan)
That Teasin' Rag..... (Jordan)

Side Two
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